



UOW
COLLEGE
AUSTRALIA

—
PATHWAYS TO
UNIVERSITY OF
WOLLONGONG

Stream: Compositing

COURSE DESCRIPTION

Compositors are the secret weapons of the entertainment industry, seamlessly integrating digital assets with live-action footage to bring together the final shots of a film or game.

They're just as skilled at integrating huge VFX shots with CG characters, FX and environments, as they are working on invisible VFX which are barely noticeable, such as adding steam, debris, rain or smoke, painting out stray hairs on an actor, or removing evidence of modernisation from plate photography on a period film or TV show. They stitch plates together for "seamless" long shots, build enormous crowds in stadiums and train stations, and replace backgrounds, windows and reflections on moving vehicles when these scenes are not practical to film in real life.

A compositor's work is everywhere—even if not immediately obvious to an unsuspecting audience—making it a strong career choice with ample opportunities.

The CUA60615 Advanced Diploma of Screen and Media with a focus on Compositing will teach the fundamental skills used by film and game studios to seamlessly integrate a range of live and digital footage in a variety of formats.

To prepare students with the necessary skills required for a career in VFX compositing for film and games, this course will cover topics such as rotoscoping, digital painting, keying, scripting and lighting techniques, as used by top VFX studios.

By studying this course, students will become proficient in industry-leading software, Nuke. Upon completion of the Advanced Diploma students will have developed a strong portfolio to showcase their work and contribute towards them pursuing a fulfilling career as a VFX Compositor.

On successful completion of this qualification, students will:

- Be able to seamlessly integrate live and digital footage in a variety of formats
- Feel confident using industry software Nuke
- Be able to polish and present their work to a professional level
- Manage deadlines and complete projects to an industry standard
- Learn how to work with a client brief
- Use their accumulated knowledge and skills to expand their learning post graduation
- Have original pieces of work for their portfolio to showcase their skills

CAREER PROSPECTS

VFX compositors are required for almost every single film, TV or interactive media project making them one of the most in-demand roles in the entertainment industry.

Graduates at this level will have broad knowledge and skills for highly skilled work. Successful completion of this course enables students to pursue a career as a VFX compositing artist within the entertainment industry.

The Advanced Diploma of Screen and Media (Compositing stream) qualification focuses on the essential skills and knowledge necessary of individuals who analyse, design and execute judgements using wide-ranging technical, creative, or conceptual competencies in the film, television, and interactive media industries.

Careers this qualification can lead to:

- VFX compositor
- Digital lighting artist
- Roto artist
- Art director
- VFX supervisor

UNITS OF STUDY

BSBCRT501 Originate and develop concepts

CUAPPR505 Establish and maintain safe creative practice

CUAANM503 Design animation and digital visual effects

CUAANM402 Create digital visual effects

CUADIG506 Design interaction

CUAPPR603 Engage in the business of creative practice

CUAPPM502 Realise productions

CUAPOS501 Edit complex screen productions

ICTGAM557 - Complete compositing to create elements for 3D and digital effects environments

CUAPOS502 Perform primary and secondary colour correction

CUAACD512 Work with photomedia in creative practice

ICTDMT501 Incorporate and edit digital video

TAEDES503A Design and develop e-learning resources

BSBPMG522 Undertake project work

CUAIND601 Work professionally in the creative arts industry

CUAPPR605 Evolve ideas for professional creative work