



UOW
COLLEGE
AUSTRALIA

—
PATHWAYS TO
UNIVERSITY OF
WOLLONGONG

Diploma of Arts, Social Science & Humanities

Course Code: 3193 Diploma of Arts, Social Science & Humanities Fast Track
(Domestic & International)
(CRICOS Code: 111162C)

Year of Issue: 2024

Course Outline

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Diploma of Arts, Social Science and Humanities Fast Track Course Outline

1 Course Description

The UOW College Australia (UOWCA) Diploma of Arts, Social Science and Humanities Fast Track provides students with access to the university experience within a supported context. This course provides the opportunity for students to study subjects in core disciplines, including public health, history, human geography, sociology and international relations at the tertiary level. Successful completion of the Diploma of Arts, Social Science and Humanities Fast Track provides entry to a range of bachelor's degrees in the Faculty of Arts, Social Sciences and Humanities at the University of Wollongong (UOW) with the potential for credit transfer of up to 48 credit points.

Diploma qualifications are located at level 5 of the Australian Qualifications Framework. The purpose of the Diploma qualification type is to qualify individuals who apply integrated technical and theoretical concepts in a broad range of contexts to undertake advanced skilled or paraprofessional work and as a pathway for further learning.

2 Graduate Qualities

The Diploma of Arts, Social Science and Humanities Fast Track course is designed to assist students in developing the UOW College Australia Graduate Qualities. It helps students become:

1. **Informed:** Have a basic knowledge of an area of study and understand its issues. Know how to apply this knowledge.
2. **Independent Learners:** Begin to engage with new ideas and ways of thinking and critically analyse issues. Seek to extend knowledge through ongoing enquiry and active learning. Find and evaluate information, using a variety of sources and technologies. Acknowledge the work and ideas of others.
3. **Problem Solvers:** Demonstrate introductory levels of creative, logical and critical thinking skills to respond effectively to problems. Be flexible and thorough.
4. **Effective Communicators:** Articulate and convey ideas effectively using a range of media. Work collaboratively and engage with people in different settings.
5. **Responsible:** Understand how decisions can affect others and make ethically informed choices. Appreciate and respect diversity and act with integrity. Take responsibility for one's own learning and completion of assessment tasks.

3 Course Learning Outcomes

Graduates will be able to:

1. Apply critical thinking, analysing and problem-solving skills appropriate to the study of social sciences and the humanities.
2. Demonstrate and apply communication skills – oral, written, systems documentation – to convey knowledge.
3. Utilise information and communication technologies (ICT), including access to and use of data and library resources.
4. Demonstrate an understanding of the body of knowledge underpinning the social sciences and humanities.
5. Apply a range of skills that demonstrate independent learning.

4 Course Learning Outcomes Mapped to Graduate Qualities

The table below shows how the graduate qualities are integrated into the course learning outcomes:

Course Learning Outcomes/Graduate Qualities	1. Informed	2. Independent Learners	3. Problem Solvers	4. Effective Communicators	5. Responsible
1. Apply critical thinking, analysing and problem-solving skills appropriate to the study of the arts, social science and the humanities.	✓	✓	✓		✓
2. Demonstrate and apply communication skills – oral, written, systems documentation – to convey knowledge.				✓	
3. Utilise information and communication technologies (ICT), including access to and use of data and library resources.		✓			
4. Demonstrate an understanding of the body of knowledge underpinning the study of the social sciences and its application.	✓				
5. Apply a range of skills that demonstrate independent learning.		✓			✓

5 Course Structure and Subjects

3193: DIPLOMA OF ARTS, SOCIAL SCIENCE AND HUMANITIES FAST TRACK (Domestic & International)			
SESSION 1			
Subject Code	Subject Name (UOW Equivalent Subject Code)	Credit Points	Contact Hours a Week
DASH101	Introduction to Humanities, Arts and Social Sciences (ASSH101)	6	4
DASH130	Social Determinants of Health (HAS 130)	6	4
DSSC104	Introduction to Human Geography	6	4
DSSC106	Academic Skills for Social Science (HAS 120)	6	4
Total Session 1		24	16
SESSION 2			
Subject Code	Subject Name (UOW Equivalent Subject Code)	Credit Points	Contact Hours a Week
DART104	Introduction to Sociology (SOC 103)	6	4
DART108	The Modern World: Revolutions, Nations, Empires, 1750-1913 (HIST111)	6	4
DASH110	Australian Studies (AUST101)	6	4
DASH121	Global Politics and Power (INTS121)	6	4
Total Session 2		24	16

All Sessions in this course are delivered on UOW College session dates.

Expected Course Workload

As a guide, the workload for your course is determined by the number of subjects you take each session. Attempting four subjects in a standard session is considered to be a fulltime load i.e. equivalent to working fulltime (35-45hrs a week).

Each subject in this course has designated contact hours where you are required to attend classes including lectures, tutorials, workshops or other structured learning experiences.

To be successful in this course you are also required to undertake independent learning activities outside of your scheduled classes, this includes:

- Preparing for classes: homework, readings and reviewing learning materials.
- Independently researching and/or practicing knowledge and skills.
- Completing all assessment tasks and studying for examinations.
- Attending learning support services.

6 Subjects Mapped to Course Learning Outcomes

Subject/ Course Learning Outcomes	1. Apply critical thinking, analysing and problem-solving skills appropriate to the study of the arts, social science and the humanities.	2. Demonstrate and apply communication skills – oral, written, systems documentation – to convey knowledge.	3. Utilise information and communication technologies (ICT), including access to and use of data and library resources.	4. Demonstrate an understanding of the body of knowledge underpinning the study of the arts, social science and humanities.	5. Apply a range of skills that demonstrate independent learning.
DART104 Introduction to Sociology	✓	✓	✓	✓	
DART108 The Modern World: Revolutions, Nations, Empires, 1750-1913	✓	✓	✓	✓	
DASH101 Introduction to Humanities, Arts and Social Sciences	✓	✓	✓		✓
DASH110 Australian Studies	✓	✓	✓	✓	
DASH121 Global Politics and Power	✓	✓	✓	✓	
DASH130 Social Determinants of Health	✓	✓	✓	✓	
DSSC104 Introduction to Human Geography	✓	✓	✓	✓	✓
DSSC106 Academic Skills for Social Science	✓	✓	✓	✓	✓

7 Progression Guidelines

Course Progression Requirements

1. To qualify for the award of the Diploma of Arts, Social Science and Humanities, students must achieve a minimum final result of 50% for each subject.
2. Students who meet the requirements for the award of the Diploma can progress to the bachelor's degree offers listed in the table below, with up to 48 Credit Points of the UOW credit transfer.

UOW Degree Pathways and Credit Transfer

- Bachelor of Arts (all specialisations) (702)
- Bachelor of Communication and Media (1706)
- Bachelor of Creative Arts (840)
- Bachelor of Health and Physical Education*# (1810)
- Bachelor of International Studies (all specialisations) (1817)
- Bachelor of Primary Education**# (371)
- Bachelor of Psychological Science - B Social Science (375)
- Bachelor of Public Health (1833)
- Bachelor of Social Science (all specialisations) (344)
- Bachelor of Social Work# (347)

*Must apply with Diploma results via UAC for B Health and Physical Education offer

**Must apply with Diploma results via UAC for B Primary Education offer

#Articulation arrangement not available to international students

Please refer to the Credit transfer arrangements for more detailed information

<https://www.uowcollege.edu.au/courses-pathways/admissions-information/credit-transfer-arrangements/>

8 Entry Requirements / Admissions Guidelines

Entry requirements for this course can be viewed online at:

<https://coursefinder.uow.edu.au/information/index.html?course=diploma-assh-ft-uow-college>

9 Assessment

Students are required to complete a number and variety of assessment tasks related to their streams of study.

Each subject has a subject outline that is issued to students. Subject outlines contain an overview of subject objectives, an assessment schedule, a list of learning resources and a weekly topic outline. Subject outlines also contain an explanation of assessment components.

All assessment tasks with a weighting of 10% or greater have marking criteria and an answer/marking guide.

All aspects of assessment are governed by Policy, Procedures and Guidelines, which can be viewed at: <https://www.uowcollege.edu.au/support-resources/policies-procedures/>

10 Quality Assurance

The College applies formal quality assurance processes to its design of courses, subjects and their assessments. These processes include:

- Clear subject outlines that align with the objectives of the course and support consistent delivery of content.
- Mandatory inclusion of clear and appropriate marking criteria in assessment tasks.
- Moderation of marking of student assessment tasks, ensuring that the assessment criteria have been applied consistently and there is equity across individual markers.
- A regular schedule of audits on student assessment tasks using randomly-selected samples of student work; and
- The use of feedback from students and teachers to inform continuous improvement of curriculum, delivery, policies and procedures.

11 Subject Descriptions

DART104 Introduction to Sociology

This subject provides an engaging and accessible introduction to Sociology, which is the study of society. Sociology enriches our understanding of the social world, gives us tools to use in assessing and reflecting on social life. Introduction to Sociology highlights the everyday relevance of Sociology. It invites students to 'see Sociology in the world' – to make meaningful connections between the subject matter of the subject and students' own social worlds. The subject introduces Sociology's examination of the connections between individual behaviour and wider social forces, using case studies of families, genders, sexualities, class inequalities, migration, ethnicities, new media and celebrity.

DART108 The Modern World: Revolutions, Nations, Empires, 1750-1913

In the 1750s, the world consisted of many different societies, cultures, states and empires. They were linked not only by trade but also in other ways: ideas, technologies and conflicting notions of the way the world should be. This subject looks at the development of the Modern World and the political, social and economic elements that made it. It includes matters as diverse as revolutions and daily life, gender, trade, human rights, political movements, religion, war and mass culture. Case studies are used to illustrate the broader themes in the subject, which will vary from year to year.

DASH101 Introduction to Humanities, Arts and Social Sciences

As an apprenticeship into tertiary level academic writing in the humanities and social sciences, DASH101 introduces the different writing practices students can expect to encounter in an Arts degree. Focusing on developing control of a specific range of humanities and social science-based writing practices, students will also learn strategies for high level reading, decoding "essay" questions, and developing notetaking and essay writing matrixes. DASH101 will provide students insights and practice in the key language features and writing strategies needed to develop for success at university and beyond.

DASH110 Australian Studies

This subject explores images of Australians, the Australian nation, and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what being Australian has meant to different people at different times. We consider social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What does being Australian mean, for example, to Indigenous people, to women, to immigrants and how have those meanings changed over time? The subject also critically examines expressions of Australian identity through some of its national practices and rituals such as Australia Day, Anzac Day, Mardi Gras, tourism, and the beach.

DASH121 Global Politics and Power

This subject explores the sources of power in the modern 'globalised' world. It examines politics and power within societies and states and then surveys international projections of power through political, economic and military means. It analyses the role of key international organisation and also introduces debates around inequality in the global order. Other issues such as racism, nationalism, human rights and gender politics are considered. Finally, the subject assesses attempts to reform the contemporary global order and also looks at social and other movements that have organised resistance to it.

DASH130 Social Determinants of Health

In this subject, we explore health within a social context to gain an understanding of how the conditions in which people live, work and age shape their health and well-being. The subject will provide an introduction to key theoretical and methodological concepts that underpin the conceptualisation of health as a social concept. We will also explore some of the important insights and challenges arising from the social determinants approach. Throughout the subject, examples will explore health inequalities as experienced by some of the most vulnerable and marginalised populations and groups, with an emphasis on Indigenous experiences from Australia and internationally.

DSSC104 Introduction to Human Geography

Human Geography investigates the interconnections between people and place. A key strength of Human Geography is the way it invites natural and human worlds into conversation and responds to questions about how individuals and communities live in a rapidly changing world. Introduction to Human Geography applies key geography concepts – such as space, place, scale, environment and change – to help students understand social and environmental crises, and the role of individuals and communities in encouraging socially just and sustainable futures. The subject fosters a critical approach to understanding a range of contemporary debates in Human Geography related to human-environment relationships, social-spatial inequalities and globalisation. Students will employ a range of geographical tools in both classroom and field-based studies and will gain a range of transferable skills and competences useful in other subject areas.

DSSC106 Academic Skills for Social Science

Academic Skills for Social Science is an interdisciplinary subject that assists students to develop a range of academic and digital literacy skills required for successful study and completion of their undergraduate degree. This subject will teach students how to incorporate evidence-based decision-making into their academic and future professional practice by developing and applying critical thinking, literature searching, critical appraisal, and communication skills. It adopts an adult-learning approach and aims to develop competencies required for self-directed learning appropriate to a broad range of undergraduate programs in the social science and health disciplines.

12 Version Control Table

Version Control	Date Effective	Approved By	Amendment
2022_1.0	09/09/2021	UOWCA Academic Board	Initial release – 2022 delivery
2022_1.1	28/09/2022	NA	Addition of CRICOS code to reflect TEQSA approval for delivery to international students.
2023_1.0	01/12/2022	NA	New release 2023
2023_1.1	19/04/2023	Academic Quality Coordinator	Administrative Amendment – correction to progression guidelines.
2024_1.0	01/12/2023	No Change	New release 2024
2024_1.1	25/06/2024	Program Manager Academic	Update to the URL links. Update to the subject name DART108.