



UOW  
COLLEGE  
AUSTRALIA

—  
PATHWAYS TO  
UNIVERSITY OF  
WOLLONGONG

# Diploma of Arts, Social Science and Humanities

Document Number: UOWC-AQ-REF-36

Course Code: 3191

## Course Outline



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# Contents

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1	Course Description.....	1
2	Graduate Qualities.....	1
3	Course Learning Outcomes.....	3
4	Course Learning Outcomes Mapped to Graduate Qualities.....	4
5	Course Structure and Subjects.....	5
6	Subjects Mapped to Course Learning Outcomes.....	6
7	Progression Guidelines .....	7
8	Entry Requirements / Admissions Guidelines .....	9
9	Assessment.....	9
10	Quality Assurance .....	9
11	Subject Descriptions.....	10
12	Version Control Table .....	13

# Diploma of Arts, Social Science and Humanities and Humanities Course Outline

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## 1 Course Description

The UOW College Australia (UOWCA) Diploma of Arts, Social Science and Humanities provides students with access to the university experience within a supported context. In the introductory phase of this course, students will complete subjects specifically designed to develop effective approaches to learning in the higher education context. In Sessions 2 and 3, students are provided with a range of experiences and opportunities to engage with key disciplinary areas including public health, human geography, history, sociology and international relations at the tertiary level. Successful completion of the Diploma of Arts, Social Sciences and Humanities provides entry to a range of bachelor degrees in the Faculty of Arts, Social Sciences and Humanities at the University of Wollongong (UOW), with the potential for credit transfer of up to 48 credit points.

Diploma qualifications are located at level 5 of the Australian Qualifications Framework. The purpose of the Diploma qualification type is to qualify individuals who apply integrated technical and theoretical concepts in a broad range of contexts to undertake advanced skilled or paraprofessional work and as a pathway for further learning.

## 2 Graduate Qualities

The Diploma of Arts, Social Science and Humanities and Humanities course is designed to assist students in developing the UOW College Australia Graduate Qualities. It helps students become:

- 1. Informed:** Have a basic knowledge of an area of study and understand its issues. Know how to apply this knowledge.
- 2. Independent Learners:** Begin to engage with new ideas and ways of thinking and critically analyse issues. Seek to extend knowledge through ongoing enquiry and active learning. Find and evaluate information, using a variety of sources and technologies. Acknowledge the work and ideas of others.
- 3. Problem Solvers:** Demonstrate introductory levels of creative, logical and critical thinking skills to respond effectively to problems. Be flexible and thorough.
- 4. Effective Communicators:** Articulate and convey ideas effectively using a range of media. Work collaboratively and engage with people in different settings.
- 5. Responsible:** Understand how decisions can affect others and make ethically

informed choices. Appreciate and respect diversity and act with integrity. Take responsibility for one's own learning and completion of assessment tasks.

### **3 Course Learning Outcomes**

Graduates will be able to:

1. Demonstrate language and literacy skills in order to read, write, present and listen effectively at a tertiary level.
2. Demonstrate the ability to locate, evaluate and use information appropriately at a tertiary level.
3. Demonstrate the ability to utilise computer technology in order to function effectively in a university environment.
4. Demonstrate numeracy skills in order to interpret, understand and analyse information at a tertiary level.
5. Apply a range of skills that demonstrate independent learning.
6. Demonstrate an understanding of the body of knowledge underpinning study of the arts, social sciences and humanities.
7. Apply critical thinking, analysing, problem-solving and planning skills appropriate to the study of the arts, social sciences and humanities.

## 4 Course Learning Outcomes Mapped to Graduate Qualities

The table below shows how the graduate qualities are integrated into the course learning outcomes:

Course Learning Outcomes/Graduate Qualities	1. Informed	2. Independent Learners	3. Problem Solvers	4. Effective Communicators	5. Responsible
1. Demonstrate language and literacy skills in order to read, write, present and listen effectively at a tertiary level.		✓		✓	
2. Demonstrate the ability to locate, evaluate and use information appropriately at a tertiary level.	✓	✓		✓	✓
3. Demonstrate the ability to utilise computer technology in order to function effectively in a university environment.	✓	✓		✓	✓
4. Demonstrate numeracy skills in order to interpret, understand and analyse information at a tertiary level.	✓		✓		
5. Apply a range of skills that demonstrate independent learning.		✓			✓
6. Demonstrate an understanding of the body of knowledge underpinning study of the arts, social sciences and humanities.	✓			✓	
7. Apply critical thinking, analysing, problem-solving and planning skills appropriate to the study of the arts, social science and humanities.			✓		✓

## 5 Course Structure and Subjects

3191: DIPLOMA OF ARTS, SOCIAL SCIENCE AND HUMANITIES			
SESSION 1			
Subject Code	Subject Name	Credit Points	Hours a Week
PREP030	Launch	2	2*
PREP031	Language for Learning	6	4
PREP032	Scientific Thinking	6	4
PREP033	Mathematics for the Humanities	6	4
<b>Total Session 1</b>		<b>20</b>	<b>14*</b>
SESSION 2			
Subject Code	Subject Name (UOW Equivalent Subject Code)	Credit Points	Contact Hours a Week
DASH101	Introduction to Humanities, Arts and Social Sciences (ASSH101)	6	4
DASH130	Social Determinants of Health (HAS 130)	6	4
DSSC104	Introduction to Human Geography	6	4
DSSC106	Academic Skills for Social Science (HAS120)	6	4
<b>Total Session 2</b>		<b>24</b>	<b>16</b>
SESSION 3			
Subject Code	Subject Name (UOW Equivalent Subject Code)	Credit Points	Contact Hours a Week
DART104	Introduction to Sociology (SOC103)	6	4
DART108	Age of Revolutions (HIST111)	6	4
DASH110	Australian Studies (AUST101)	6	4
DASH121	Global Politics and Power (INTS121)	6	4
<b>Total Session 3</b>		<b>24</b>	<b>16</b>

\* Weekly contact hours calculated for Launch are based on a sessional average.

All Sessions in this course are delivered on UOW College session dates.

## 6 Subjects Mapped to Course Learning Outcomes

Subject/ Course Learning Outcomes	1. Demonstrate language and literacy skills in order to read, write, present and listen effectively at a tertiary level.	2. Demonstrate the ability to locate, evaluate and use information appropriately at a tertiary level.	3. Demonstrate the ability to utilise computer technology in order to function effectively in a university environment.	4. Demonstrate numeracy skills in order to interpret, understand and analyse information at a tertiary level.	5. Apply a range of skills that demonstrate independent learning.	6. Demonstrate an understanding of the body of knowledge underpinning study of the arts, social sciences and humanities.	7. Apply critical thinking, analysing, problem-solving and planning skills appropriate to the study of the arts, social science and humanities.
DART104 Introduction to Sociology	✓	✓				✓	✓
DART108 Age of Revolutions	✓	✓				✓	✓
DASH101 Introduction to Humanities, Arts and Social Sciences	✓	✓	✓				✓
DASH110 Australian Studies	✓	✓				✓	✓
DASH121 Global Politics and Power	✓	✓				✓	✓
DASH130 Social Determinants of Health	✓	✓				✓	✓
DSSC104 Introduction to Human Geography	✓	✓	✓			✓	✓
DSSC106 Academic Skills for Social Science	✓	✓			✓	✓	✓
PREP030 Launch			✓		✓		
PREP031 Language for Learning	✓	✓	✓				



Subject/ Course Learning Outcomes	1. Demonstrate language and literacy skills in order to read, write, present and listen effectively at a tertiary level.	2. Demonstrate the ability to locate, evaluate and use information appropriately at a tertiary level.	3. Demonstrate the ability to utilise computer technology in order to function effectively in a university environment.	4. Demonstrate numeracy skills in order to interpret, understand and analyse information at a tertiary level.	5. Apply a range of skills that demonstrate independent learning.	6. Demonstrate an understanding of the body of knowledge underpinning study of the arts, social sciences and humanities.	7. Apply critical thinking, analysing, problem-solving and planning skills appropriate to the study of the arts, social science and humanities.
PREP032 Scientific Thinking	✓	✓	✓		✓		
PREP033 Mathematics for the Humanities				✓			

## 7 Progression Guidelines

### UOW Degree Pathways from the Diploma of Arts, Social Science and Humanities

DEGREE COURSE	CODE	UOW CREDIT TRANSFER
Bachelor of Arts (all specialisations)#	702	48
Bachelor of Communication and Media	1706	None
Bachelor of Creative Arts	840	None
Bachelor of Health and Physical Education*	1810	None
Bachelor of International Studies (all specialisations)^	1817	24
Bachelor of Primary Education*	371	None
Bachelor of Psychological Science/Bachelor of Social Science	375	18
Bachelor of Public Health	1833	18
Bachelor of Social Science (all specialisations)#	344	48
Bachelor of Social Work	347	12

# Students who progress into the Bachelor of Arts or the Bachelor of Social Science receive 6 points of unspecified credit for successful completion of DSSC104 Introduction to Human Geography.

\* Students who successfully complete the Diploma of Arts, Social Science and Humanities are eligible to apply for the UOW Bachelor of Primary Education and Bachelor of Health and Physical Education via UAC after completion of the Diploma. 'UOW Fast Track' progression into these degrees is not available.

- ^ Includes 12 points of specified credit for completion of DASH101 Introduction to Humanities, Arts and Social Sciences (*UOW equivalent subject code ASSH101*) and DASH121 Global Politics and Power (*UOW equivalent subject code INTS121*) and 12 points of unspecified credit for completion for the Diploma.

## Course Progression Requirements

1. To qualify for the award of the Diploma of Arts, Social Science and Humanities, students must achieve a final minimum result of 50% for each subject, or in the case of PREP030 Launch, a grade of Satisfactory.
2. Progression from Session 1 to Session 2 is conditional upon satisfying the following minimum final results in Session 1:
  - i. A Pass grade (minimum final result of 50%) or Satisfactory grade (in the case of PREP030 Launch) result in a minimum of three of the four Session 1 subjects, including PREP031 Language for Learning; AND,
  - ii. A minimum average mark of 50% in PREP031, PREP032 and PREP033 (a minimum average result will be calculated based upon final subject results achieved in these subjects).

Note: Whilst progression from Session 1 to Session 2 may be permitted if a student satisfies the conditions outlined above, any subject for which a Pass or Satisfactory grade is not achieved will have to be repeated until a final subject mark of 50% (or grade of Satisfactory in the case of PREP030 Launch) is achieved to qualify for the award of the Diploma.

3. Students who meet the requirements for the award of the Diploma can progress to the Bachelor degree offers listed in the table above, with the UOW credit transfer indicated.
4. There is no UOW credit transfer available for the following subjects: PREP030 Launch; PREP031 Language for Learning; PREP032 Scientific Thinking, and; PREP033 Mathematics for the Humanities.
5. Students may exit the Diploma course early and enter the relevant degree ('Accelerated Exit') if they achieve the following conditions:
  - i. Students must have achieved a final minimum result of 70% for each Session 1 subject, or in the case of PREP030 Launch, a grade of Satisfactory, at the first attempt (that is, they do not fail and repeat any subjects); and,
  - ii. 'Accelerated Exit' progression is not available for Bachelor degrees listed with a \* in the table above.

Note: Where a student has opted for Early Exit – Incomplete Award, they will not be eligible for the Diploma award until they successfully complete the outstanding equivalent subjects in their UOW degree. Once a student has completed the equivalent subjects at UOW, the student can submit an [application for credit transfer](#) directly to UOW College for the Diploma qualification to be awarded.

## 8 Entry Requirements / Admissions Guidelines

Entry requirements for this course can be viewed online at:

<https://coursefinder.uow.edu.au/information/index.html?course=diploma-assh-uow-college>

## 9 Assessment

Students are required to complete a number and variety of assessment tasks related to their streams of study.

Each subject has a subject outline that is issued to students. Subject outlines contain an overview of subject objectives, an assessment schedule, a list of learning resources and a weekly topic outline. Subject outlines also contain an explanation of assessment components.

All assessment tasks with a weighting of 10% or greater have marking criteria and an answer/marking guide.

All aspects of assessment are governed by the Assessment Guidelines, which can be viewed at: [Assessment & Examination Guidelines for Students](#) and [Assessment Guidelines](#).

## 10 Quality Assurance

The College applies formal quality assurance processes to its design of courses, subjects and their assessments. These processes include:

- Clear subject outlines that align with the objectives of the course and support consistent delivery of content;
- Mandatory inclusion of clear and appropriate marking criteria in assessment tasks;
- Moderation of marking of student assessment tasks, ensuring that the assessment criteria have been applied consistently and there is equity across individual markers;
- A regular schedule of audits on student assessment tasks using randomly-selected samples of student work; and
- The use of feedback from students and teachers to inform continuous improvement of curriculum, delivery, policies and procedures.

Details of the College's approach to quality assurance can be viewed at the following link: <https://www.uowcollege.edu.au/about/policies-procedures/index.html>.

# 11 Subject Descriptions

## **DART104 Introduction to Sociology**

This subject provides an engaging and accessible introduction to Sociology, which is the study of society. Sociology enriches our understanding of the social world, gives us tools to use in assessing and reflecting on social life. Introduction to Sociology highlights the everyday relevance of Sociology. It invites students to 'see Sociology in the world' – to make meaningful connections between the subject matter of the subject and students' own social worlds. The subject introduces Sociology's examination of the connections between individual behaviour and wider social forces, using case studies of families, genders, sexualities, class inequalities, migration, ethnicities, new media and celebrity.

## **DART108 Age of Revolutions**

In the 1750s, the world consisted of many different societies, cultures, states and empires. They were linked not only by trade but also in other ways: ideas, technologies and conflicting notions of the way the world should be. This subject looks at the development of the Modern World and the political, social and economic elements that made it. It includes matters as diverse as revolutions and daily life, gender, trade, human rights, political movements, religion, war and mass culture. Case studies are used to illustrate the broader themes in the subject, which will vary from year to year.

## **DASH101 Introduction to Humanities, Arts and Social Sciences**

As an apprenticeship into tertiary level academic writing in the humanities and social sciences, DASH101 introduces the different writing practices students can expect to encounter in an Arts degree. Focusing on developing control of a specific range of humanities and social science-based writing practices, students will also learn strategies for high level reading, decoding "essay" questions, and developing note-taking and essay writing matrixes. DASH101 will provide students insights and practice in the key language features and writing strategies needed to develop for success at university and beyond.

## **DASH110 Australian Studies**

This subject explores images of Australians, the Australian nation, and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what being Australian has meant to different people at different times. We consider social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What does being Australian mean, for example, to Indigenous people, to women, to immigrants and how have those meanings changed over time? The subject also critically examines expressions of Australian identity through some of its national practices and rituals such as Australia Day, Anzac Day, Mardi Gras, tourism, and the beach.

## **DASH121 Global Politics and Power**

This subject explores the sources of power in the modern 'globalised' world. It examines politics and power within societies and states and then surveys international projections of power through political, economic and military means. It analyses the role of key international organisation and also introduces debates around inequality in the global order. Other issues such as racism, nationalism, human rights and gender politics are considered. Finally, the subject assesses attempts to reform the contemporary global order and also looks at social and other movements that have organised resistance to it.

## **DASH130 Social Determinants of Health**

In this subject, we explore health within a social context to gain an understanding of how the conditions in which people live, work and age shape their health and well-being. The subject will provide an introduction to key theoretical and methodological concepts that underpin the conceptualisation of health as a social concept. We will also explore some of the important insights and challenges arising from the social determinants approach. Throughout the subject, examples will explore health inequalities as experienced by some of the most vulnerable and marginalised populations and groups, with an emphasis on Indigenous experiences from Australia and internationally.

## **DSSC104 Introduction to Human Geography**

Human Geography investigates the interconnections between people and place. A key strength of Human Geography is the way it invites natural and human worlds into conversation, and responds to questions about how individuals and communities live in a rapidly changing world. Introduction to Human Geography applies key geography concepts – such as space, place, scale, environment and change – to help students understand social and environmental crises, and the role of individuals and communities in encouraging socially just and sustainable futures. The subject fosters a critical approach to understanding a range of contemporary debates in Human Geography related to human-environment relationships, social-spatial inequalities and globalisation. Students will employ a range of geographical tools in both classroom and field-based studies and will gain a range of transferable skills and competences useful in other subject areas.

## **DSSC106 Academic Skills for Social Science**

Academic Skills for Social Science is an interdisciplinary subject that assists students to develop a range of academic and digital literacy skills required for successful study and completion of their undergraduate degree. This subject will teach students how to incorporate evidence-based decision-making into their academic and future professional practice by developing and applying critical thinking, literature searching, critical appraisal, and communication skills. It adopts an adult-learning approach and aims to develop competencies required for self-directed learning appropriate to a broad range of undergraduate programs in the social science and health disciplines.

## **PREP030 Launch**

This subject explores the common expectations and experiences of university study in order to assist students to transition effectively to a higher education learning environment. Students will be introduced to the technological platforms and skills required to effectively complete their studies, the importance of academic integrity, available support services and resources, and strategies to develop capabilities of independent learning. Students will be engaged in presentations and activities related to these aspects of academic life to cultivate the development of their student identity in the context of a learning community.

## **PREP031 Language for Learning**

This subject provides students with opportunities to develop their knowledge of, and competence and confidence in the use of text-based language in preparation for future studies. Students will be introduced to a variety of text types and genres commonly used in tertiary study, with a focus on engaging with, and critically analysing, sources of information in terms of purpose for writing, the style employed and writing techniques evident in the text. The focus is on developing language skills and improving students' capability to both evaluate the content of a variety of texts, and to employ that knowledge in their own written and spoken tasks.

## **PREP032 Scientific Thinking**

This subject provides students with a functional understanding of the basic tenets of science, the underlying cognitive skills that allow us to solve complex problems, and strategies to investigate and interpret the world around us. Students will be challenged with problem-solving activities relevant to the sciences to develop a range of key cognitive capacities, including critical, logical and creative thinking, and an understanding of concepts such as objectivity, variables, theory, and Occam's razor. The focus is on developing skills required to design, conduct, analyse and present the findings of primary research related to a United Nations Sustainable Development Goal (UN SDG). Students will also develop their global citizenship through evaluating the significance of their selected SDG, and its relevance to their future study and career pathways.

## **PREP034 Mathematics for the Humanities**

This subject provides an introductory study of mathematics and statistics as a foundation for further study in disciplines including Business and the Humanities. Mathematics for the Humanities focusses on reinforcing the fundamental concepts of basic arithmetic, basic algebra, linear equations, probability and statistics. The subject familiarises students with language, terminology and analytical problem-solving techniques used in mathematics and statistics.

## 12 Version Control Table

Version Control	Date Effective	Approved By	Amendment
1	09/09/2021	UOWCA Academic Board	Initial release – 2022 delivery